The Department of Music

of

The University of Alberta

presents

ORMAND JONES, bass trombone

with

JUDY WISHLOFF and DAVE LYMBURNER, trumpets
BILL RASMUSSEN, horn
IVAN MAST, CHRIS CARLSON and CRAIG HOSKINS, trombones
MAUREEN LISKE and MICHAEL ROSE, piano

Wednesday, April 14, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Chorale (1982). . . . . .Ormand Jones

Contrapunctus I from "The Art of the Fugue" . . . . . Johann Sebastian Bach
(1685-1750)

Concertino Basso (publ. 1970) . . . . . .Richard Lieb

INTERMISSION

Sonata (publ. 1976) (Excerpts). . . . . Alec Wilder
(1907-1981)
Energetically
Calmly

Air et Finale (1968). . . . . Robert Planel
(b. 1908)

Music for His Majesty's
Sack buts and Cornetts (1661). . . . . Matthew Locke
(c.1630-1677)
Air
Courante ed. Anthony Baines
Allemande
Sarabande

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Jones.